

“VOYAGE LYRIQUE”

24

Politico-National Airs.

FOR THE

HARP SOLO.

- | | |
|----------------|-----------------------------------|
| Nº 1. "NORWAY" | "HYMNE NATIONALE" |
| 2. "SWEDEN" | |
| 3. "DENMARK" | "HYMNE POPULAIRE" |
| 4. "RUSSIA" | "GOD SAVE THE EMPEROR" |
| 5. "PRUSSIA" | |
| 6. "PRUSSIA" | |
| 7. "POLAND" | "NOCH IST POLEN NICHT VERLOREN" |
| 8. "SAXONY" | |
| 9. "BAVARIA" | |
| 10. "AUSTRIA" | "GOD PRESERVE THE EMPEROR" HAYDN. |
| 11. "HUNGARY" | (RAGOCZY) MARCHE |
| 12. "SARDINIA" | |

- | | |
|-------------------|--------------------------|
| Nº 13. "ROMAGNA" | |
| 14. "NAPLES" | |
| 15. "SPAIN" | "HYMNE CONSTITUTIONELLE" |
| 16. "PORTUGAL" | "HYMNE CONSTITUTIONELLE" |
| 17. "SWITZERLAND" | |
| 18. "FRANCE" | "LA MARSEILLAISE" |
| 19. "FRANCE" | "LES GIRONDINS" |
| 20. "BELGIUM" | "LE CHANT OU BELGE" |
| 21. "HOLLAND" | "WIEN NEERLANDSCH BLOED" |
| 22. "ENGLAND" | "RULE BRITANNIA" |
| 23. "AMERICA" | "HAIL COLUMBIA" |
| 24. "ENGLAND" | "GOD SAVE THE QUEEN" |

Transcribed

BY

CHARLES OBERTHÜR.

Ent. Sta. Hall.

Copyright of Wessel & C^o

Price 2/6 each

Hamburg & Leipzig. Schuberth & C^o Paris. S. Richault.

LONDON,

WESSEL & C^o Importers & Publishers of GERMAN MUSIC.
TO HER MAJESTY, H.R.H. THE DUCHESS OF KENT (BY APPT.) THE COURT & ARMY,
229, Regent Street, Corner of Hanover Street.

“THE VOYAGE LYRIQUE”

is also Published for CONCERTINA SOLO. by GIULIO REGONDI. in 24 Numbers.
and by the same Author for CONCERTINA & PIANO. in 24 Numbers.



Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

"VOYAGE LYRIQUE."

Nº XI.

"HUNGARY."

ALLEGRO
CON FUOCO.

The musical score is written for piano in G minor, 3/4 time. It consists of seven systems of two staves each. The first system is marked 'ALLEGRO CON FUOCO.' and begins with a treble clef and a common time signature. The second system continues the piece with dynamic markings 'sf' and 'sf>'. The third system is marked 'Tempo di Marcia.' and includes a 'Rall.' section. The fourth system features a 'Cres.' section. The fifth system is marked 'ff' and includes a triplet. The sixth system continues with 'ff' and a triplet. The seventh system ends with a 'ffz' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble clef contains a melodic line with notes and rests, some marked with 'x' and accents. Bass clef contains a rhythmic accompaniment of chords. Dynamic markings include '> p' and 'Gres:'.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features chords. Dynamic markings include 'Gres:' and '>'.

Third system of musical notation. Treble clef has a melodic line with some notes marked with 'x'. Bass clef accompaniment includes chords with dynamic markings like 'ff' and 'app'.

TRIO.



Start of the Trio section. Treble clef has a melodic line. Bass clef accompaniment features chords. Dynamic marking is 'Dolce.'.

Fourth system of musical notation. Treble clef has a melodic line. Bass clef accompaniment includes chords. Dynamic markings include 'f', 'Gres:', and 'mf'.

Fifth system of musical notation. Treble clef has a melodic line. Bass clef accompaniment includes chords. Dynamic markings include 'f' and 'Dolce.'.

f *Gres:* *f* *mf*

Gres: *f* *Con Energia.* *f*

mf

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff with various ornaments and a harmonic accompaniment in the lower staff consisting of chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with a crescendo leading to a fortissimo (ff) section. The lower staff provides a steady harmonic accompaniment. A 'Cres.' marking is present in the upper staff, and 'ff' is marked in both staves.

Third system of musical notation. The upper staff features a melodic line with a repeat sign and a fermata. The lower staff has a fortissimo (ff) dynamic marking. The system concludes with a 'Volo' marking in the upper staff.

Fourth system of musical notation. The upper staff contains a melodic line with accents and slurs. The lower staff continues with a harmonic accompaniment of chords and single notes.

Fifth system of musical notation. The upper staff has a melodic line with accents and slurs. The lower staff includes dynamic markings for fortissimo (fz) and piano (p), and a 'Cres.' marking. The system ends with a fermata in the upper staff.

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *Cres:* is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with a dynamic marking of *ff* (fortissimo).

Third system of musical notation. The upper staff begins with a double bar line and the word **CODA.** above it. The music continues with a melodic line and a harmonic accompaniment. A dynamic marking of *Con forza.* is present in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with a dynamic marking of *Con forza.*

Fifth system of musical notation. The upper staff features a melodic line with a dynamic marking of *ff* (fortissimo). The lower staff features a rhythmic accompaniment with a dynamic marking of *ff*. The system concludes with the word **FINE.**

TRIOS, (PIANO DUETS AND HARP.)

LES SOIRÉES DE LONDRES.

C—Fourteen Sets of Quadrilles for two performers on one Pianoforte, from the above well known Collection, with Harp accompaniment, arranged by G. von HOLST:—
Set 1. TOLBEQUE & LEMOINE, 1st set from ZAMPA, Herold 5 0
2. 2d set from do. 5 0
4. MUSARD & LEMOINE, "ANNA BOLENA," Donizetti 5 0
6. LEMOINE, "La belle au bois dormant" (Sleeping Beauty) 5 0
7. "PRE AUX CLERCS," Herold 5 0
8. "SOMNAMBULA," Carafa 5 0
10. "SEMIRAMIDE," Rossini 5 0
13. LEMOINE & CLINTON, "Chiara de Rosenberg," Ricci 5 0
14. MUSARD, "La Fête de Bronze," Mercadante 5 0
15. JULLIEN, "Le Diable boiteux," Gide 5 0
19. "LA CHASSE ROYALE" (St. Hubert) by Lemoine 5 0
20. MUSARD "Les Galantes," from l'Elisire d'Amore and Capulet et Monterchi, de Donizetti 5 0
23. JULLIEN "La Batelière d'Orleans" by Lemoine 5 0
24. MUSARD "Queen Victoria," or LA REINE VICTORIA, introducing Rule Britannia, and God Save the Queen 5 0
* The name of G. von Holst is a sufficient guarantee for the excellence of these arrangements.
** To be continued.

LONDON PROMENADE CONCERTS. PIANO AND HARP.

A Collection of the most popular Quadrilles and Waltzes arranged for the Pianoforte, with accompaniment of Harp, by S. H. MARSH (of Dublin).
C—No. 1. JULLIEN, Waltzes "THE QUAIL" (La Caille) 5 0
2. Quadrille Naval "LORD BYRON" 5 0
4. Waltzes "THE NIGHTINGALE" (Le Rossignol) 5 0
5. "LA ROSITA" 5 0
8. CHILDE, Quadrille "TASSO'S ECHO" (Donizetti) 5 0
13. BOSISIO, Quadrille "FERDINAND CORTEZ" (Spontini) 5 0
14. "CAIRO" Quadrille pour les Bals MUSARD 5 0
** To be continued.

PIANO AND HARP.

WESSEL SERIES OF MODERN DUETS.

B—No. 1. LABARRE (T.) "Les Amusemens des Soirées Parisiennes," 1st Duet on Herold's Opera "LE PRE aux CLERCS" 6 0
B—2. Ditto 2d Duet on Herold's Opera "ZAMPA" 6 0
* "Les Amusemens" are written on the most admired Airs from Herold's Operas, effective and not difficult.
A—3. ROSENHAIN, (Jacques) Gr. Duo, Fantasia appassionata dédié à Mademoiselle H. M. de Rothschild, exécuté dans son Concert à l'Opéra Italien à Londres par l'auteur et Mons. THEODORE LABARRE, in G. minor..Op. 13 7 C
B—4. WRIGHT (T. H.) "VENTI SCUDI," The favorite Duet from Donizetti's Opera "L'Elisire d'Amore" ded. to Miss Emily Wickens 4 6
B—5. McKORKELL, (C.) WEBER'S Gr. JUBILEE OVERTURE, ded. to the Misses Pretzman 5 0
B—6. Overture to Herold's Opera "ZAMPA," ded. to the Misses Rose 5 0
* To No. 6, accompaniments of Violins, Tenor, Violoncello or Flute (from the Orchestral parts) may be had separately, also published by Wessel.

HARP SOLO.

C—CATAYES "Nouvelles Etrennes" ou petites Etudes Récréatives, a Collection of popular Airs, Dances, &c. in a familiar and progressive style ..Op. 107. Nos. ea. 2 6
No. 1. Dorniez-donc—air Hollandais —air villageois de Romagnesi.
2. Valse de Salon de Paris—Nécor—Romance from Joseph, varied.
C—HOLST (Gustavus von) "ETRENNES AUX DAMES." Six select Airs and Waltzes:—
No. 1. "True Love," (German Air) ..J. Barnett 2 6
2. "Le Vaillant Troubadour" 1 6
3. "The firewell of Rouet de Coucy" ..Blangini 2 0
4. "Le Départ du jeune Grec" 1 6
5. "Adolphine" a German Air 1 6
6. German Waltzes from "La Salle d'Apollon" 2 0
C—LABARRE, Elegant Fantasias on Herold's much admired Operas:—
No. 1. "Souvenir de Pré aux Clercs" ded. to Miss Moutford 4 0

GUITAR SOLO.

MAURO GIULIANI'S select Compositions, published by Wessel and under the title of "GIULIANA," edited & fingered by LEONARD SCHULZ:—
A—No. 1. Grand Variations on "LA SENTINELLE" in A. Op. 91 2 0
C—2. Six brill. Var. on Rossini's "Di tanti palpiti" Op. 87 2 0
C—3. Twelve Waltzes ..Op. 21 2 0
B—4. Variations on a National Austrian Air in A. Op. 47 2 0
C—5. Three Rondos ..No. 1. in A, Op. 3 1 6
C—6. ..No. 2. in C, Op. 3 1 6
C—7. ..No. 3. in D, Op. 3 2 0
A—8. First Book of "ROSSINIANA" ..Op. 119 4 0
B—9. Six Variations on "Nel cor," in A ..Op. 4. 2 0
B—10. Grand Variations on "Partant pour la Syrie" in A, Op. 104 2 0
B—11. "La Biondina—Rode's Air—O dolce concerto" (Zauberlied) with Catalani's Variations (1st set) 3 0
C—12. Fourteen National Airs and Three Operatic Marches ..Op. 24 3 0
B—13. Variations on Anstriau Air "Ich bin lüderlich" in D, Op. 97 1 6
A—14. 24 Grand Exercises or Studies in all positions for overcoming the greatest difficulties ..Op. 48 6 0
* No. 14 is recommended to every Student of the Guitar.
B—15. Six Variations "I bin a Kohlbaurenbub" in A, Op. 49 2 0
A—16. Second Book of "ROSSINIANA" ..Op. 120 4 0
A—20. Sixth Book of "ROSSINIANA" ..Op. 124 4 0
B—21. Fughetta in G ..Op. 113 1 0
* To be continued.
B—HORETZKY, Six Waltzes ..Op. 10 1 6
C—SCHULZ (Leonard) Six Waltzes ..Op. 11 1 6
C—"INDISPENSABLE" or Nine progressive Exercises followed by three Studies for advanced performers, No. 1 4 0
A 2 4 0

FLUTE (OR VIOLIN) AND GUITAR.

C—TWO FAVORITE SERENADES.
No. 1. KUFFNER, Serenade in A ..Op. 43 2 6
2. L. de CALL, Serenade in A ..Op. 21 2 6

GUITAR AND PIANOFORTE.

CALL, (L. de) Duets edited by DERWORT:—
B—No. 1. Serenade ..in C, Op. 74 4 0
C—2. Duo agréable ..in A, Op. 105 3 0
C—3. Serenade ..in F. Op. 116 3 0
B—CZERNY, Grand Coronation March "SOUVENIR à SCHOENBRUNN," ..arr. by DERWORT 2 0
B—CALLENBERG, Grand March from the Ballet of "ALFRED," by DERWORT 2 0
C—KUFFNER, "LE FAVORIT de WUERZBURG" Premier Serenade ..in A. Op. 46 3 6
C—Andante and Variations in C. on "Ein freies Leben führen wir" from the Robbers ..Op. 157 2 6
C—ROSSINI, Overture "TANGREDI," ..by Derwort 2 0
C—SPONTINI, Overture "LA VESTALE," ..by Derwort 3 0
B—SCHULZ & CLINTON, Select modern Italian Melodies entitled "LE DELIZIE DELL'ITALIA" Nos. 1 to 13 ..ea. 2 0
No. 1. Ah! se d'amor potessi, ..Donizetti
2. Se di regnar desio ..Ditto
3. Ma la sola ohimè son io, ..Bellini
4. Qui di accolse oppresso, ..Bellini
5. Ah! se non torna ..ditto
6. Per veder su quel bel viso ..Donizetti
7. Io sentu tremar la mano, ditto
8. Ciel, sentu che in tal momento ..ditto
9. Ah! tuo fallo' ..Bellini
10. Quanto è bella, quanto è cara ..Donizetti
11. Del genitor rammento, ..Mercadante
12. Jo l'india (Torquato Tasso) ..Donizetti
13. Ah! non crede real consiglio, ..Mercadante
14. Ah! tacete, il veriente ..Mercadante
15. Ciel pietoso in si erodo momento ..Bellini
16. Ch'io perdessi la mia pace ..Sapienza
17. Pace lo reco, ..Meyerbeer
18. Come lieto à questo, ..Pacini
* This Collection has been long wanted; it forms the only work of its kind, and is calculated to display the powers of advanced Guitarists with considerable effect. The name of Schulz is a guarantee for the excellence of the arrangement.

SCHULZ and CLINTON, "Garlands of 24 National Melodies":—
B—First, GERMAN Melodies ..ea. 2 0
No. 1. Rose, in the charms, ..Spohr
2. Hark! the post-horn sounds ..Krentzer
3. Forth I roam ..Kallivoda
4. He leads a life of ecstacy, ..Beethoven
5. Light my heart with joy, ..Weber
6. The farewell ..Mozart
B—Second, ITALIAN Melodies ..ea. 2 0
7. T'abbraccia ti stringe, ..Rossini
8. T'amo bell'idol mio, ..Mercadante
9. All' idea che reo non sono, ..Marliaui
10. La Rosa ..Donizetti
11. Ogn' zellero ..Vuccaj
12. O! deviziana Agnese ..Bellini
B—Third, FRENCH Melodies ..ea. 2 0
13. Le Charlatan ..Anber
14. De la Nature aimable, ..Ouslow
15. La Fête du village, ..Boieldien
16. Je pars demain ..Herold
17. Reviens mon aimable Gaité ..Mehul
18. Trompez-moi, trompons nous ..Beauplan
B—Fourth, SPANISH Melodies ..ea. 2 0
19. Tirana del Calero ..
20. Venga Vind al Bayle ..
21. La promesa and Tirana ..
22. No quiero casarme ..
23. La Posesion ..
24. La Ausencia ..
* These beautiful Melodies are already too far established in public favor to require eulogy; the Guitar parts are less difficult than those of "LE DELIZIE DELL'ITALIA."

SCHULZ (Leonard) "LES DELICES de SCHUBERT," German Melodies (Melodies gracieuses):—
No. 1. "Cooling Zephyrs," Serenade ..in D minor 2 0
2. "My repose is fed," (Marguerite) ..in D minor 3 0
3. "Thou whom I loved to love," ..in Bb 2 6
4. "Near the fountain," ..in G 2 6
5. "The departure," ..in Fb 3 0
6. "Sweet image," (L'attente) ..in Eb 2 0
7. "The calm sea," and Traveller's Night Song, in C and Bb 2 0
8. "O who rides by night" (The Erl-King) ..in G minor 9 0
9. "Ave Maria" ..in Bb. 2 6
10. "Last greeting" (Adieu) ..in Eb 2 0
11. "The mighty trees bend" (Die Nonne) ..to F minor 4 0
* To be continued.

DOLCE ET UTILE. (GUITAR SOLO.)

Pleasant movements selected and fingered by M. DERWORT, in 8vo. form, price 6d. each.
No. 1. Andante, Grazioso and Allegretto ..Giuliani
2. Two Andantinos and waltz ditto
3. L'amore nascosto and grazioso ditto
4. Six original Mouferinos ditto
5. Two Rondocinos ..ditto
6. Roodocino ..ditto
7. Fall of Paris ..Derwort
8. Le petit tambour ..ditto
9. Triumphant March, Festele ditto
10. Catalani's three themes— the biondina, Rode's air, and O dolce concerto ..Giuliani
No. 11. Andante and 2 waltzes ..Carulli
12. Nel silenzio and waltz ..Derwort
13. Robin Adair, and Allegretto by Giuliani, and non più mesta, Legnani
14. "My lodging is on the cold ground," and "last rose of summer" ..Giuliani
15. Rondino ..ditto
16. Irish air & 2 waltzes ditto
17. Rondino ..ditto
18. Favorite melody, Holaretzky—the Plough-boy and Andantino, Giuliani

BY F. HORETZKY.

SONGS, ARRANGED WITH GUITAR ACCOMPANIMENT.
ALMENRÆDER, "Kennst du das Land" ded. to Miss Jane Lunre Murray, of Corkairney .. 1 6
"Spinnelied" ded. to Miss Randall, Ballantyne .. 1 6

GUITAR METHOD.

RUDOLPHUS' short and comprehensive METHOD, calculated for SELF-INSTRUCTION, compiled from the works of Bathioli, Carulli, Aguado, Sor, and Giuliani. 7 0
* Mr. Schulz, Mr. Horetzky, Mr. Sagrini, and other eminent Professors have pronounced Rudolphus' Method the best work extant, for those who desire "to make progress" on the Guitar.
WESSEL have on hand all the Concertos, Quintetts, Quartetts, Trios, Duets, and Solos, (Foreign Print) by Giuliani, Carulli, Legnani, Kuffner, de Cnll, Ser Caracci, Padowetz, Horetzky, &c.

THE BARON SEYMOUR DE CONSTANT'S COMPOSITIONS FOR VOICE AND PIANO.

CONSTANT (Le Baron Seymour de). "What bliss is like to whispering love"—Haji Baba's Song in the Harcm. written by s. Morier, Esq. .. 6
"Desert Sauvage de la vie"—Romance d'Emmeline, dedice a Mr. Le Comte d'Arlicourt .. 1 C
"The last farewell"—When the lightning cleaves the sky .. 1 0
CONSTANT. Recueil d' Airs et Romances: (Eight Songs) ..each 1 0
No. 1. Le Printemps. No. 5. Chant du garde National.
2. La Fenille. 6. Elle.
3. C'est moi. 7. Le Cosaque.
4. L'ange et le Rameau. 8. Le Retour.
The Eight Songs (Recueil d' Airs) together .. 6 0
CONSTANT. Set of Six Songs, each 1s. 6d. ..together 7 0
No. 1. Le Corsaire. No. 4. Tyrolienne: "Tout la haut"
2. Belov'd maid, awake. 5. And dost thou think, (Je vous l'aime tout la vie) (Reveilles-toi)
3. On y songe toujours. 6. Der Wechsel der Dinge, von Herder.

* The celebrity which the Noble Dilettante obtained in the Fashionable Circles of London and Bath, induced Wessel to purchase the Copyright of the above-mentioned Works.

PHILOMELLE.

A COLLECTION OF ITALIAN, FRENCH, SPANISH, AND GERMAN SONGS, WITH ACCOMPANIMENTS FOR THE GUITAR,

ARRANGED BY DERWORT, DIABELLI, CARULLI, GIULIANI, LEGNANI, KUFFNER, &c.
No. 1. "Ce que je desire" ..CATAYES 1 6
2. "A che soffrir" ..BLANCINI 1 6
3. "La Suisse au bord du Lac" ..GOULE 1 6
4. "Oh malvintu albori" (Donna del Lago) ..ROSSINI 1 6
5. "Moi l'oublier?" ..CATAYES 1 6
6. "Il Sereny. Todos cantan la Cachucha" (or Isabel) ..SPANISH 1 6
7. "La ci darem" (Duet) Don Juan ..MOZART 1 6
8. "Pensar los Franceses" Patriotic Song ..SPANISH 1 6
9. "Sul margine" ..VENETIAN 1 6
10. "Dans un deliro extrême" (Joconde) ..NICOLE 1 6
11. "See dear maid" (An Hebe) ..HIMME 1 6
12. "Vamos a Capulte" ..MEXICAN 1 6
13. "Croyez-vous, qu'elle m'aime encore?" ..ZIMMERMAN 1 6
14. "No, no quiero casarme" ..SPANISH 1 6
15. "Awanza Campaneros" Patriotic Song ..SPANISH 1 6
16. "Portrait d'amour" ..HUMMEL 1 6
17. "Si tu m'aimais" ..LAFONT 1 6
18. "Di piacer" (Gazza Ladra) ..ROSSINI 1 6
19. "Le Solitaire" ..CARAFA 1 6
20. "Giovnetto Cavalier" (Crociato) ..MEYERBEER 1 6
21. "Notte tremende" (Tebaldo and Isoline) ..MORLACHI 1 6
22. "Ecco il premier momento" (Tebaldo) ..MORLACHI 1 6
23. "The Rose" ..WEBER 1 6
24. "Omra adorata" (Romeo e Giulietta) ..ZINCARELLI 1 6
25. "O pescator" and "Ah que l'amour" .. 1 6
26. "Einsam bin ich nicht" (Preciosa) ..WEBER 1 6
27. "Serba! o dio" (God preserve the Emperor) ..HAYDN 1 6
28. "Voi me vedette" (Ultimo Giorno) ..PACINI 1 6
29. "Amis la matinée est belle" (Masaniello) ..AUBER 1 6
30. "Saint bien heurere" (Prayer from Masaniello) ..Ditto 1 6
31. "Al di Nina" (Sung by Rubini) ..WEICL 1 6
32. "Nel cor" by Paisiello, and "O cara memoria" ..CARAFA 1 6
33. "Deh calma" (Otello) ..ROSSINI 1 6
34. "Assisa a pie d'un salice" (Otello) ..Ditto 1 6
35. German Air "Bitte bitte" and "Ecco ridente" ..Ditto 1 6
36. "Una voce poco fa" (Barbiera) ..Ditto 2 0
37. "Prayer" "Dal tuo stellato" (Mosé) for one voice ..Ditto 1 6
38. Rode's Air, and "Non più mesta" ..Ditto 1 6
39. "Knout thou the land" (Goethe) ..BEETHOVEN 1 6
40. "When we two parted" (Byron) ..RUDOLPHUS 1 6
41. "First lesson of love" ..HACART 1 0
42. "Il Improvero" (Nice respondina) ..Ditto 1 0
43. "Il Lamento" (Tu parti el Sol) ..Ditto 1 0
44. "Deh non rorer" (Anna Bolena) ..DONIZETTI 1 0
45. "Ya libre" ..National SPANISH 1 6
46. "Murrst du Beste" ..GERMAN 1 6
47. "La plus belle" ..LAFONT 1 6
48. "Soldados la patria nos llama" ..SPANISH 1 6
49. "Les trois Anges de l'amour" ..ROMAGNESI 1 6
50. "Dorniez donc mes chers amours" ..CAIL 1 6
51. "When the rosy morn appearing" ..ENGLISH 1 6
52. "L'amour and Famitie" ..CAIL 1 6
53. "Si tu m'aimais" (à 3 notes) ..Ditto 1 6
54. "Tyroler and Leuten" ..TYROLEAN 1 6
55. "La Bergère" (Duetto) ..BLANCINI 1 6
56. "Aline se non possio" (Duetto) ..Ditto 1 6
57. "La Biondina in Gandoletta" ..National VENETIAN 1 6
58. "Se avala" (Tragala) ..National SPANISH 1 6
59. "Add Robin Gray" ..SCOTCH 1 6
60. "Poor heart, why so restless?" ..BEETHOVEN 2 0
61. "Forth I wander" (Cantata) "ADELAIDE" ..Ditto 3 0
62. "Hark, dearest! hark, beloved one" (Serenade) ..WEBER 2 0
63. "Hark! the lark at heaven's gate sings" (Shakespeare) SCHUBERT 1 0
64. "From the top the horn resounding" (Das Alpenhorn) PROCH 1 6
65. "The sweetest rose" (An Alexis) ..HIMMEL 1 0
66. "Little Ida's song" (Tiedge) ..TOMASCHEK 1 0
67. "Father, I call on thee" Battle Prayer by Körner ..HIMMEL 1 6
68. "On every tree that blossoms in the grove" (Ungeduld) SCHUBERT 2 0
69. "Thee, thee love I so dearly" (Du, du liegst mir) ..MULLER 1 6
70. "No I will not bear it longer" (Der kleine Haus) CURSCHMANN 2 0
71. "Ave Maria" by Sir Walter Scott ..SCHUBERT 2 0
72. "Dell' aura tua profetica" (Norma) ..BELLINI 1 6
73. "Casta diva" Cavatina—Norma ..Ditto 1 6
74. "Ye stars in yon blue arch" An die Sterne—oh stelle voi, PROCH 2 0
75. "It was but a dream" Der Traum des ersten Kusses ..JAEGER 1 6
76. "I heard a streamlet rushing" (Wohin) ..SCHUBERT 2 0
77. "Oh! happy is the little bird" Waldvöglein ..LACHNER 2 0
78. "The fleecy clouds" Wanderlied ..PROCH 2 6
79. "Golden stars in heav'n shining" The Switzer's lament ..Ditto 2 0
80. "A wanderer dark with his staff" Das Erkennen ..Ditto 2 0
81. "I'd carve it on the bark of each fair tree," Ungeduld, CURSCHMANN 2 0
82. "Papa Noah" ..REISSICER 2 0
83. "We dearly love to see again" Le bonheur de se revoir, BEAUPLAN 1 6
84. ** To be continued.

BASS SONGS.

WESSEL SERIES OF MODERN BASS SONGS.—VOICE AND PIANO.

No. 1. BLANCINI, "La felicità disturbata," Aria Buffa, sung by Sigr. A. Giubilei, arranged by C. Rudolphus .. 2 0
2. LINDPAINTNER, Prayer, "Unreining will I die," Non mi lagno di morir, sung by Sig. Giubilei, at the Warwick Chapel, &c. .. 1 6
3. DONIZETTI, Scena ed Aria, "Al mio dilito," from L'Esula di Roma .. 2 0
4. KUHLAU, "Alone doth stand the digger of graves," Der Todtengräber .. 3 0
5. MOZART, Aria, "Io ti lascio," Lassen muss ich dich (L'addio) Sung by all the first Vocalists in London .. 1 6
6. KUHLAU, "The Drinking-King," Der Trunkkönig, von I. H. Voss. In commemoration of "His Majesty's" accession to the throne of "Grapeland" .. 2 0
7. KELLER, "Land of my dearest, happiest feelings," Land meiner seligsten Gefühle .. 2 0
* A beautiful Song, breathing love and tenderness.
8. SPOHR, "The Huntsman, Soldier, and Sailor," Was treibt den Waidmann in den Wald, with Horn or Violoncello. Sung at many Concerts, by Mr. Machin and Mr. Kroff .. 3 0
9. KUFFNER, "List to old Bacchus! Counsel divine!" Füll' mir den Becher—A favorite Drinking Song .. 2 0
* Has also a Guitar Accompaniment.
10. SCHUBERT (Fr.) "My Hawk is tired," from Sir W. Scott's Lady of the Lake .. 2 0
11. WEBER, "All my muse's tuneful dreamings," Meine Lieder, meine Sänge .. 1 6
12. REISSICER, "PAPA NOAH," When Noah left the Ark, translated by I. RHINC .. 2 0
Observe "Papa Noah," to avoid mistakes.
3. WEBER, "Lonely slow'et once so fair," Rhapsodie: Traurig! einsam welkst du hin,—Sung by Mr. Kroff .. 1 6
"Fair being, lovely as the heav'n above," Air: Du liebes holdes himmel-süsses Wesen .. 2 0
15. "Wouldest thou then know them?" Die Farben, sung by Mr. Kroff .. 1 6
16. LABLACHE (Luigi) "Flight is vain," Fuggi invan! .. 1 6
* This is the only composition by the renowned Vocalist.
17. SCHUBERT. "Ah! from these vale's recesses,"—Grand Concert-Air, Die Schussucht, Gedicht von Göthe .. 3 0
18. "O'er the gassy waters glides the bark,"—Auf der Wellen Spiegel .. 2 0
19. TOMASCHEK, "An artist known to reputation"—Der Rätelfänger von Göthe .. 2 0
20. WEBER'S Drinking Song from Körner's Leyer and Schwerdt, "Great are the joys abounding" .. 1 6
21. SPOHR, "Amid the Battle's raging" (Der Kriegeslust ergeben) sung by Herr Staudigl in JESSONDA, also by Mr Kroff .. 2 0
* To be continued.